

VISIT...

LANZAROTE
Caliente.COM

ON THE RUN MAGAZINE

Blackbooks vol.2

HELLO
my name is

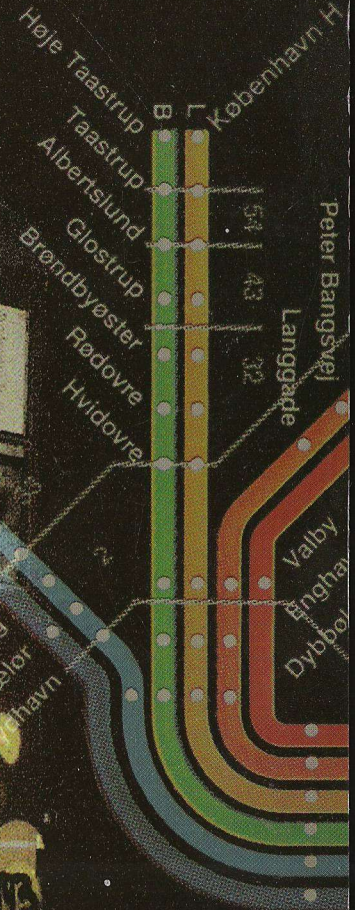
FATESH

Bowling Green
Manhattan

5 Lexington Av
Express

9058

BAK



INTRODUCTION

HI EVERYBODY, HERE YOU HAVE IT: **BLACKBOOKS VOLUME TWO.**

THIS TIME THE **ON THE RUN** CREW GIVES YOU COPENHAGEN'S

"MR. 1000-STYLES" A.K.A. **BATES.**

IF YOU DON'T THINK HE'S "DA MAN": CHECK HIS LETTERS, AND... THINK AGAIN!
THIS GUY'S SPENT ZILLIONS OF HOURS AT HOME SKETCHIN' - AND ANOTHER
ZILLION OUT THERE TRAVELLING, GETTIN' BUSY... NOW WITNESS THE OUTCOME!

ONCE AGAIN, WE ASK YOU TO SIT DOWN, RELAX... AND STUDY THE LETTERS, THE
COLORS, THE TECHNIQUE... THE STYLE. ENTER THE **BATES STYLE UNIVERSE!**

'NUFF SAID. PEACE OUT,

THE **ON THE RUN** CREW



HERE I AM AGAIN, AGAIN!

I DID MY FIRST BATES PIECE IN EARLY '86 - THOUGH I
STARTED IN 1984, I'VE CONSTANTLY PAINTED SINCE
THEN, AND AM PROUD OF STILL BEING ACTIVE!

I'VE KEPT MY NAME AND IT'S STILL A CHALLENGE TRYIN TO COME UP WITH NEW
STYLES (I WORK HARD ON MY OUTLINES)... IT'S REALLY IMPORTANT FOR ME TO
ALWAYS DO NEW STUFF - WITH MY NAME UPFRONT. I DO IT FOR SELF.

TO THE PEOPLE I'VE MET, PIECED WITH AND CHILLED OUT WITH: **THIS ONE'S FOR YOU!**

I AM USING THIS OPPORTUNITY TO GET THROUGH TO YOU, TO LET YA'LL KNOW IT'S
BEEN HARD KEEP UP CONTACT WHILE BEING BUZY AT THE SAME TIME, BUT I'M
ALWAYS DOWN, ALWAYS AROUND!

PEACE AND RESPECT,

BATES (AIO), COPENHAGEN 1998

ON THE RUN

SMALL PRINT:

WE DO NOT OFFER **SUBSCRIPTIONS!**
PLEASE DO NOT SEND FLICS!

WE DO NOT KNOW IF WE WANT TO
BRING OUT A VOL.3, WE DO NOT PLAN
TO BRING OUT "OTR"-CANS, WE DO NOT
PLAN A "OTR TV SHOW" OR AN "OTR
FAST FOOD" RESTAURANT CHAIN...
...YET!

BUT IF YOU WANT TO CHECK OUT OUR
WRITERS STUFF (LIKE CAPS AND
MARKERS) DROP A POSTCARD TO THE
GUYS AT **HIP HOP MAILORDER**, WHO
HANDLE THE DISTRIBUTION BUSINESS
FOR US (THEY MIGHT ALSO HAVE FEW
OF VOL.1 "JESPY" LEFT):

ON THE RUN

C/O HIP HOP MAILORDER

NEUE MAASTRICHTER STR 12-14

50672 KOELN

GERMANY

FAX: +49 (0)221 510 73 99

MAILORDER@FROMHERETOFAAME.COM





N.Y.C. Bronx, No.5 train, 1993 original sketch











LOOMIT
POEM
CHINTZ

1993



ALINONE
WCA

KEY...

LOST
IN
SPACE...

STRANGE
BUT TRUE

1993







VENETIAN BLINDS
PINTURAS

Building Supplies

WINDOW SHADES
CRISTALES

Se Habla Español

328-1319

FREE Delivery

ALLIENONE

1993 ©

NEW YORK

FOR THE
FRIENDS...
WHO KNOW
ME!

BATES

BRONX

SANNE...
ALWAYS ON MY
MIND

N.Y.C. Bronx, 1993





MEIN
ILL
R DIE..

..HIT DA
TRAIN..

..ROCKE..

199

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RIV AAE Sgnss

	A	B	C	D
S	44	52	60	70
SS	44	52	60	60

→ 14.20m ←

← 19



Stockholm, Sweden, 1994





Dortmund, Germany, 1998





Essen, Germany, 1996



Dortmund, Germany, 1993



BLAZE



Zürich, Switzerland



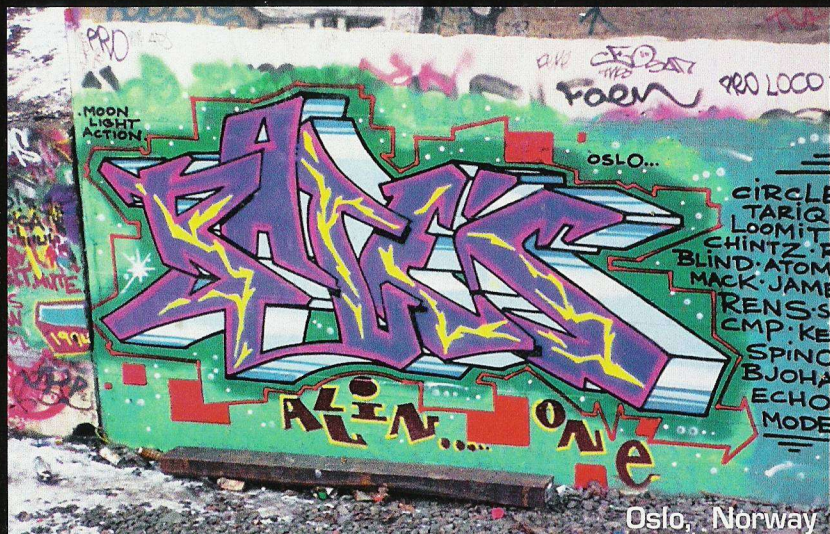




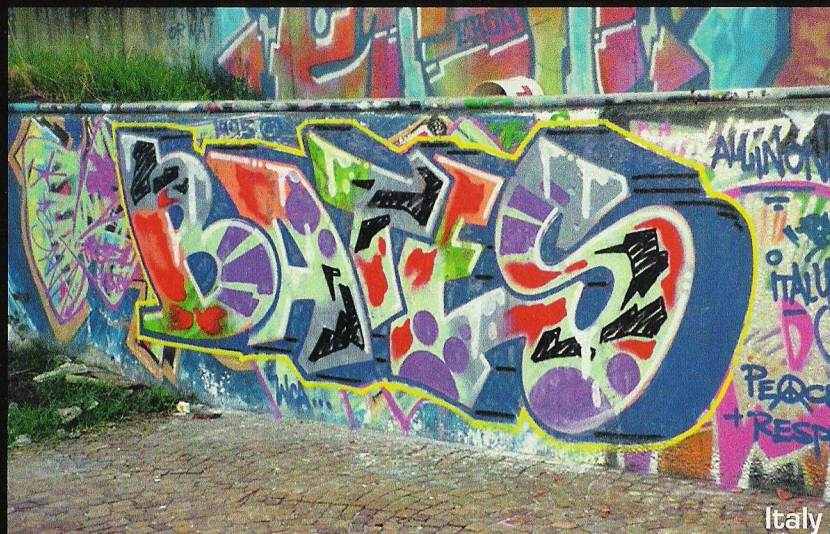


Dortmund, Germany, 1994





Oslo, Norway



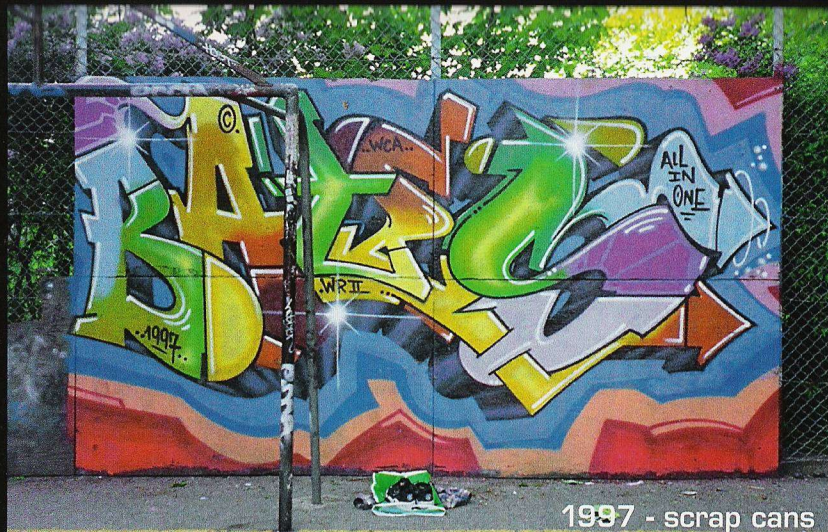
Italy



Hamburg, Germany, 1995



1996



1997 - scrap cans



1997



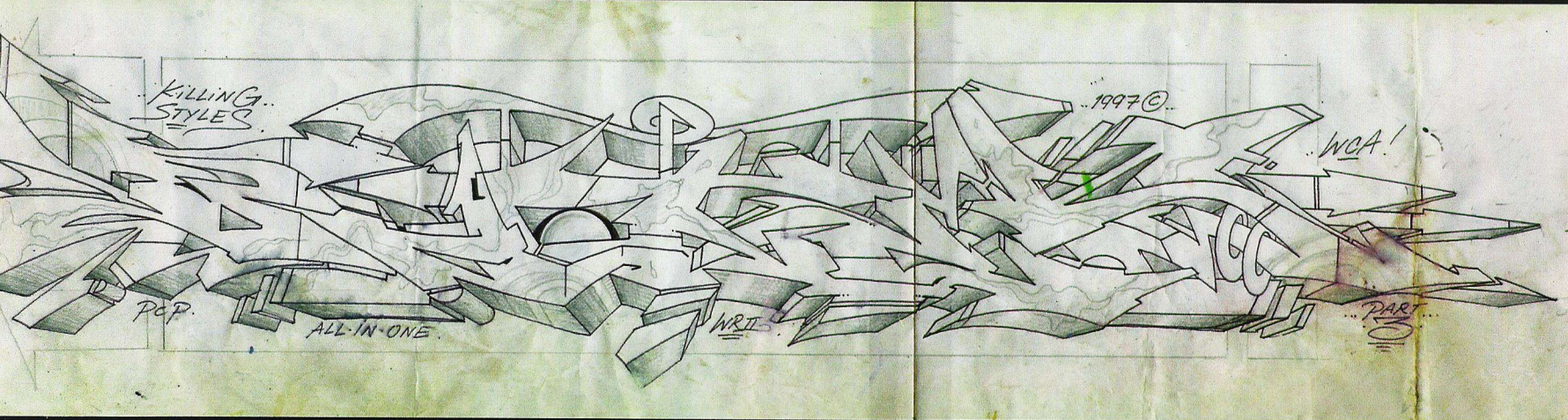
1996



1996

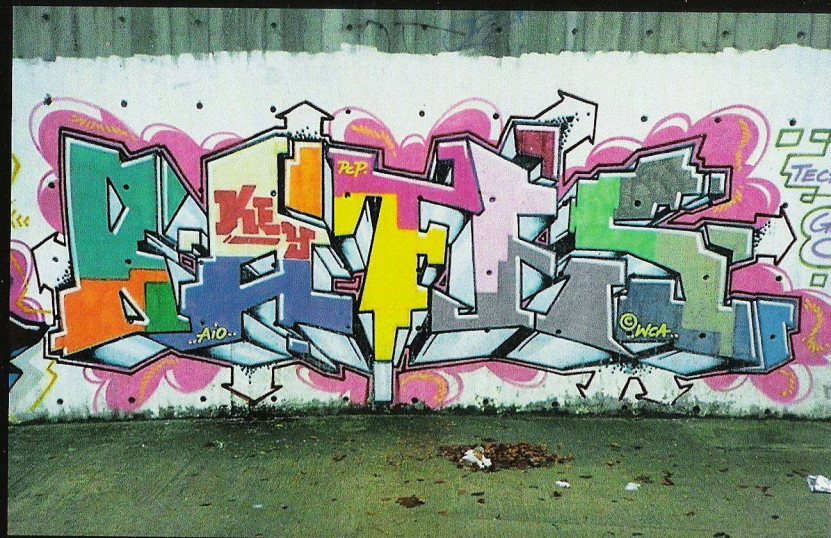




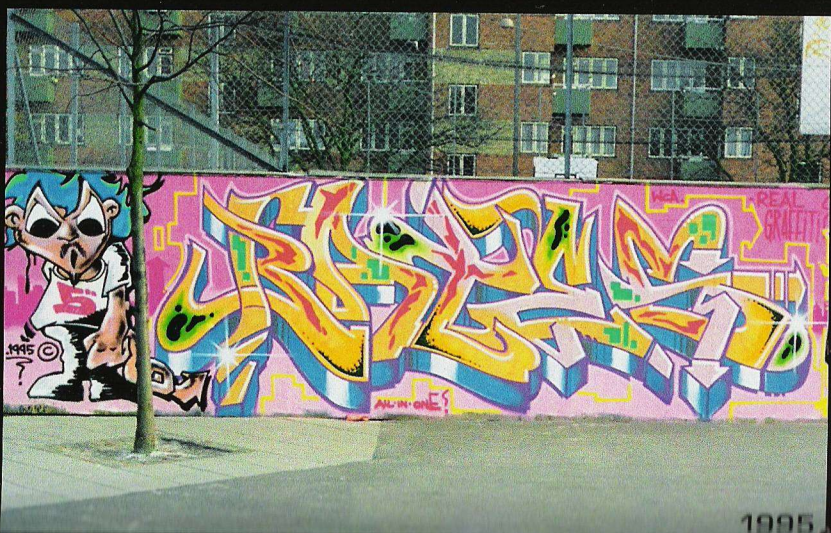








Essen, Germany, 1985



1995



actually a train sketch, but I did it on a wall - 1996

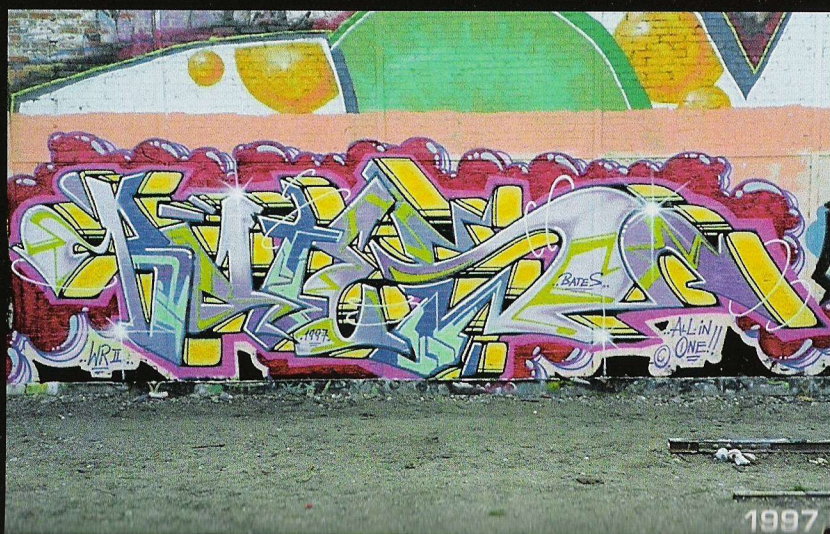
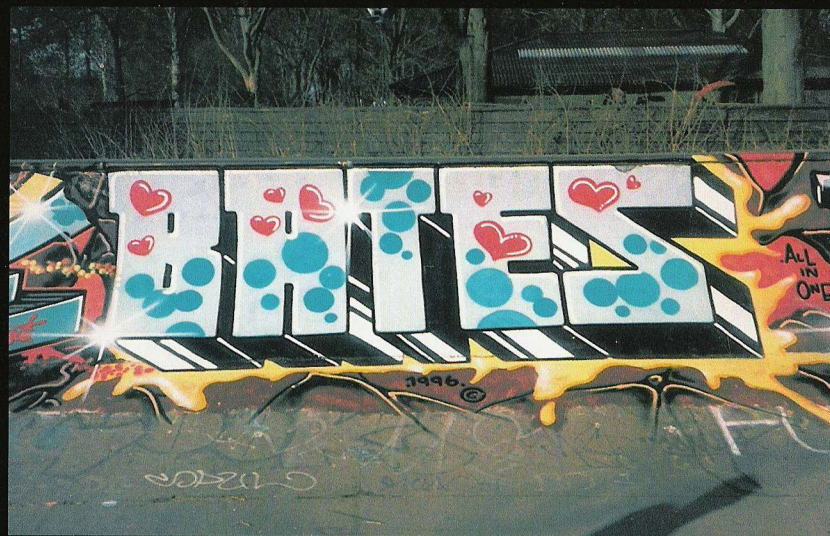


1996



1994







1992



rooftop 1992



Stockholm - 1994



1988









ORT
PA
VIDT

..BATES...

ALL
IN ONE..

WCA..

..pep©

..WR2..

1996.

1996





Rimini, Italy, 1995







3 night project "illegal" on the line! - 1992







MOTION PICTURES

MOTION PICTURES

200 KODAK

KODAK





1997



1997



1994





"Made In Japan" Tokyo, Japan, 1996







1991 (character by Babe)





PEACE AND
MUCH RESPECT TO:
LOOMIT, CHINTZ, POEM
RAIDE, KEY, ECHO
.1994

ALL-IN-ONE











roller paint piece, 1996







WCA ©

1997

P.P.

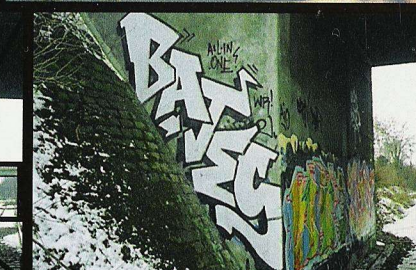
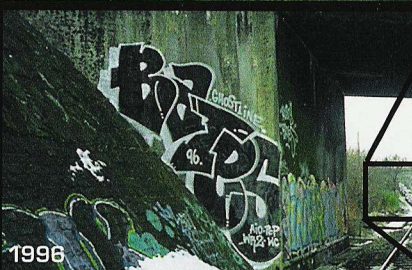
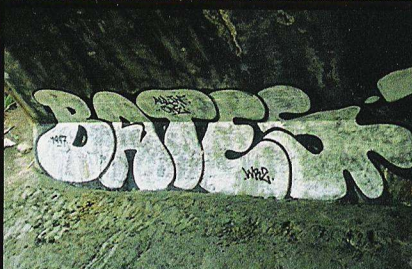
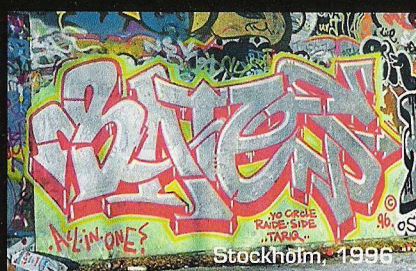
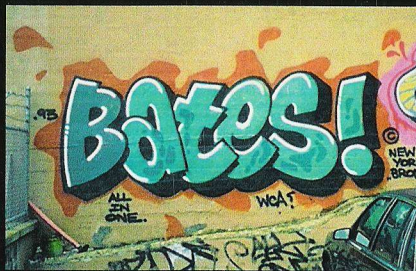
WRIC

ALL IN ONE

SECRET
OPOT
*

1997





The most bombed underground station I ever saw (Dortmund-Dorstfeld)

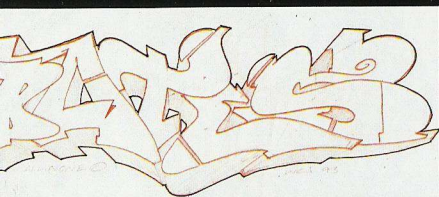
A security guard with his dog suddenly showed up; he just stopped and stared, pretty suprized... We were out.

I finished the outlines on the piece next day while trains were runnin...



Gunhill Road Station, Bronx, N.Y.
Street piece with Wen (COD)

A BMX-Biker came up 3 o'clock and said:
"Can I bust a tag" Hell yeah!!



1993



1991



1994



1993



1991



1997



1990



1991



1997



1994



Tokyo, Japan, 1996



Bronx, N.Y., 1993



1995



1997



1993



we were out painting this... we thought this is a real quite place - suddenly we saw two thieves jumping the fence, and an alarm started to ring. Next we saw is cops with flashlights. I "hid" on the roof of a freight train scopin' this shit out - we took a break, made our minds up: we ain't gonna leave this piece without outlines on it... so we finished the shit and broke out.

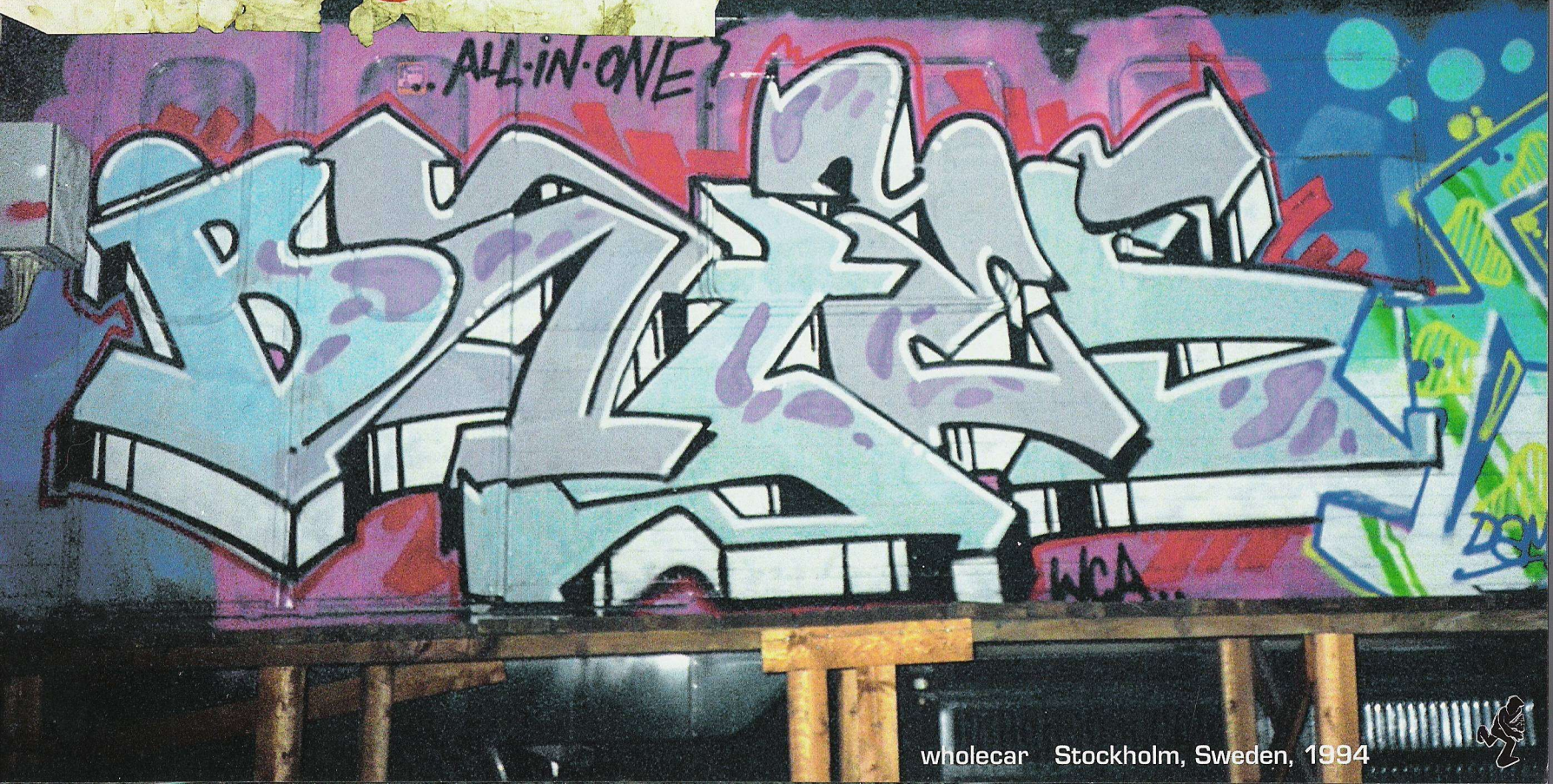






My boy Raide from Norway hooked up with "Reas". We chilled out at his place and he told us about this "truck yard". We bombed it, finishing 4 quick-pieces, It was a damn good night, we thought it was so good - we'll come back again tomorrow, bringing more cans... We did return, but only finished 2 pieces, because a security guard showed up. I jumped the razorblade fence and cut my arm. I got a cute memory from that trip, including a nice scar..







Hamburg, Germany, 1995 (with Kande)



Dortmund Hbf

BATZ MAD H





15-20 min action, 1996







Photograph taken at station 1997



I always tried to give my experiences to the next generation,
cause that was "the way" back in '85 - I had a mentor, he
taught me a lot - so you're gonna give something back!
It's them who keep it alive when we are old and gone...

WHAT'S FAME? WHEN YOU'RE STILL THE SAME!?



